



DALIA SIMAŠKA is a young and perspective artist, that performs both – classical and modern repertoire. She was born in 1990 in Vilnius, from age five she began to play the violin. At the age of six, Simaška was enrolled at the M. K. Čiurlionis School of Art. In 2008 she began her studies at Lithuanian Academy of Music and Theater (prof. Undinė Jagėlaitė), in 2013 she studied violin at the Hochschule for Music and Theater Hamburg (prof. Tanja Becker Bender).

From 2000 Dalia Simaška participates in numerous national and international competitions. In 2009 she performed in a project "Julian Rachlin presents young violin talents" in Austria. As a soloist, Simaška performed with Leipzig Radio Symphony Orchestra (MDR), Baltic Youth Philharmonic (conductor Kristjan Järvi), Magdeburg Philharmonic (conductor Titus Engel), St. Christopher Chamber Orchestra, the symphony orchestra of Lithuanian Academy of Music and Theater, Lithuanian Chamber and Lithuanian National Symphony Orchestras, United

Lithuanian - Polish Youth Orchestra, International Kintai Music Festival Orchestra, United Youth Orchestra of Lithuania and Austria (conductor Saulius Sondeckis).

An important part of D. Simaška's musical activity is related to being solo violinist and violist of NICO (New Ideas Chamber Orchestra) that she is part of since 2007. It is a string ensemble that has developed a new concept of performing; the musicians play compositions by heart and integrate minimalistic body movements into their live performances, thus creating a unique concept, which could be called "visualized music". As a member and soloist of this ensemble, she toured in New York, Washington, Los Angeles, Saint Petersburg, Moscow, Beijing, London, Vienna, Kyiv, Berlin, Hamburg, Leipzig, etc. Together with this ensemble, Dalia collaborated with Kristjan Järvi, Avi Avital, Mari Samuelsen, Roman Patkolo, David Nebel, Ole Edvard Antonsen, Kirill Troussov, Martin Kuuskmann, David Geringas, Vytautas Sondeckis, and other prominent musicians.

Dalia Simaška performed solo violin part in G.Gelgotas piece „Never Ignore the Cosmic Ocean" with Baltic Youth Philharmonic (conductor Kristjan Järvi) and Magdeburg Philharmonic during the festivals Young Euro Classic (2012), Schleswig–Holstein(2013), Beethovenfest (2014) and Impuls (2015).

„I can't imagine more fire'ing process than working with Dalia Simashka, Kristjan Järvi & Baltic Youth Philharmonic! That's how I feel The Cosmic Ocean!" – (G. Gelgotas, 2012)

Her performance of J. S. Bach Chaconne's choreographed version for two violins was a huge success during the concerts in Washington, New York („Spectrum"), and Los Angeles.

Dalia Simaška's recording of solo violin piece To the Skies by Gediminas Gelgotas was released by Peermusic Classical in 2013. In 2015 Naïve Classique released a recording of G.Gelgotas' Never Ignore the Cosmic Ocean, performed by Baltic Sea Youth Philharmonic (conductor Kristjan Jarvi), solo violin part played by D. Simaška. The work is widely broadcasted on MEZZO TV as a recording of the Baltic Sea Youth Philharmonic's greatly acclaimed Paris debut in September 2015. In 2020 her performance of Gediminas Gelgotas' "Cadenza" from Violin Concerto performed together with Lithuanian Chamber Orchestra was recorded and broadcasted by National Philharmonic TV and Lithuanian National Television.