



**Julija Ivanovaitė** is a Lithuanian violinist and violist. Born in 1994, Julija is a passionate advocate of contemporary classical music, specializing in performing new music and collaborating with present composers. Currently Julija is writing her art doctoral dissertation “Virtuosity in Postminimalism: Transformations of the Violin Concerto” at the Lithuanian Academy of Music and Theatre.

Performing solo with the leading Baltic orchestras, such as the Latvian National Symphony Orchestra, Lithuanian National Symphony Orchestra, Lithuanian Chamber Orchestra, St. Christopher’s Chamber Orchestra, Kintai Music Festival orchestra and others, Julija has established herself as one of the most promising young Baltic performers.

In 2019, Ivanovaitė joined forces with one of the most celebrated young Baltic composers, Verbier Composer in Residence (2014) Gediminas Gelgotas and performed his newly written Violin Concerto No.1 together with the Lithuanian National Symphony Orchestra and the composer conducting himself. Subsequently, in 2020 Julija and Gelgotas collaborated while recording composer’s Concerto with Lithuanian Chamber Orchestra. The recording was produced by Grammy nominee Baltic Mobile Recordings and aired by Lithuanian TV and radio broadcaster LRT and Lithuanian National Philharmonic TV.

Since 2011, Julija is an artist of the New Ideas Chamber Orchestra NICO - a string ensemble, established in 2006 by G. Gelgotas. As a member of the ensemble, Julija Ivanovaitė performs at the world’s leading concert venues, including Leipzig Gewandhaus, St. Martin- in-the-Fields, Saint

Petersburg Philharmonic, the Roundhouse in London, as well as prestigious music festivals – Usedomer Musikfestival, Toulon Music Festival, Ventura Music Festival, and collaborates with internationally acclaimed musicians – Kristjan Järvi, David Geringas, Roman Patkoló, Avi Avital, Mari Samuelsen, Ole Edvard Antonsen and others. Together with NICO J. Ivanovaitė has recorded six CDs in renowned studios around the world, such as “Paramount” (Los Angeles, USA), “Metropolis” (London, UK), “Real World” (Bath, UK) and “Peermusic Classical” (Hamburg, Germany). In 2018, as a member of the ensemble, Julija performed for his Holiness Dalai Lama and his Holiness Pope Francis.

Together with the concertmaster of NICO – violinist Augusta Jusionyte, Julija has performed the iconic “Chaconne” by J. S. Bach (duet version, created by Gelgotas) at the prestigious Toulon Music Festival (2019, Toulon, France) and Nomus Music Festival (2020, Novi Sad, Serbia), as well as Saint Petersburg Philharmonic (2020, Russia).

Since 2014, J. Ivanovaitė performs in duo with the Lithuanian-Danish pianist Paul Erik Andersson. In 2021, the duo will present a new concert cycle “Lithuania and the World: the Cultural Bridges of the Future”, in which they will explore cultural relations through music. Since 2018, Ivanovaitė has also formed a duo with a young Lithuanian double bass virtuoso Vincas Bačius.

Julija has been awarded prizes at various national and international competitions, including the 1st prize at the International Savshinsky Music Competition (Saint Petersburg, Russia, 2017) and the special prize for the best interpretation of J. Heifetz transcription at the International J. Heifetz Violin Competition (Vilnius, Lithuania, 2017). In 2014, J. Ivanovaitė won the 2nd prize at the International A. Dombrovski Competition for Strings (the first prize was not awarded; competition took place in Riga, Latvia), as well as the special jury prize for the best interpretation of the compulsory modern piece, which she consequently recorded for the Latvian National Radio. In 2015 and 2018, Julija was awarded by her Excellency President of Lithuania Dalia Grybauskaitė for high achievements at international competitions.

J. Ivanovaitė started playing the violin at the age of six. In 2019, she finished her Master’s degree studies with prof. Per Enoksson at the Royal College of Music in Stockholm (Edsberg Institute) and prof. Rūta Lipinaitytė-Savickienė at the Lithuanian Academy of Music and Theatre. Currently Julija is completing her art doctoral studies at the Lithuanian Academy of Music with violin prof. Dainius Puodžiukas and Soloist Diploma studies at the Hochschule für Musik Saar with viola prof. Jonė Kaliunaitė.

Julija has taken part in masterclasses with distinguished musicians, including Mihaela Martin, Boris Garlitsky, Alexander Gilman, Alissa Margulis and others.